



F.R.I.E.N.D.S.™

OF BEES

Season 1. The One Where Sosnowiec Gets a Bee Path

In the pilot episode and series premiere of the „Friends of Bees” the Department of Culture and Promotion of the City Hall in Sosnowiec gets an email from the City Hall in Ljubljana (previously partners in Horizon 2020 project „CLAiR-City”) with a proposal to join their „BeePathNet-Reloaded” project co-financed by URBACT. Sosnowiec is intrigued but hesitant. The project has already been underway thus the decision must be taken fast. This industrial city doesn’t have beekeeping traditions and is not a popular tourist destination therefore the topic doesn’t seem to address local current needs but as preservation of biodiversity and transformation towards a sustainable, green municipality is a priority for the local government, Sosnowiec decides to face the challenge and joins the project.



In the final scene, a group of 3 employees of the City Hall departs to Ljubljana to take part in the „Bootcamp” to learn how to successfully transfer the good practice to Sosnowiec

Episode 1. The One Where It All Began.

The representatives of Sosnowiec come back from Ljubljana where they participated in the workshops organized by the Lead Partner and the Lead Expert. The information acquired there, many discussions with other partners' representatives and Ljubljana ULG members, visiting the Bee Path helped them tremendously to understand the good practice and plan its transfer to Sosnowiec. If the meeting had been cancelled due to COVID restrictions and held on-line, the work of the project team would have been so much more complicated and the overall result certainly poorer.



Episode 2. The One Where They Need To Start Somewhere.

A series of one-on-one and small-group meetings is held, many phone calls are being made and e-mails sent. The main goal is identifying and developing rapport with the most influential stakeholders and in result creating a more cordial working relationship during formal meetings and a greater likelihood of collaboration when challenging situations arise. Staff of various City Hall's departments is also informed about the project and encouraged to take an active role to guarantee the success of the good practice's transfer in such a short period of time.

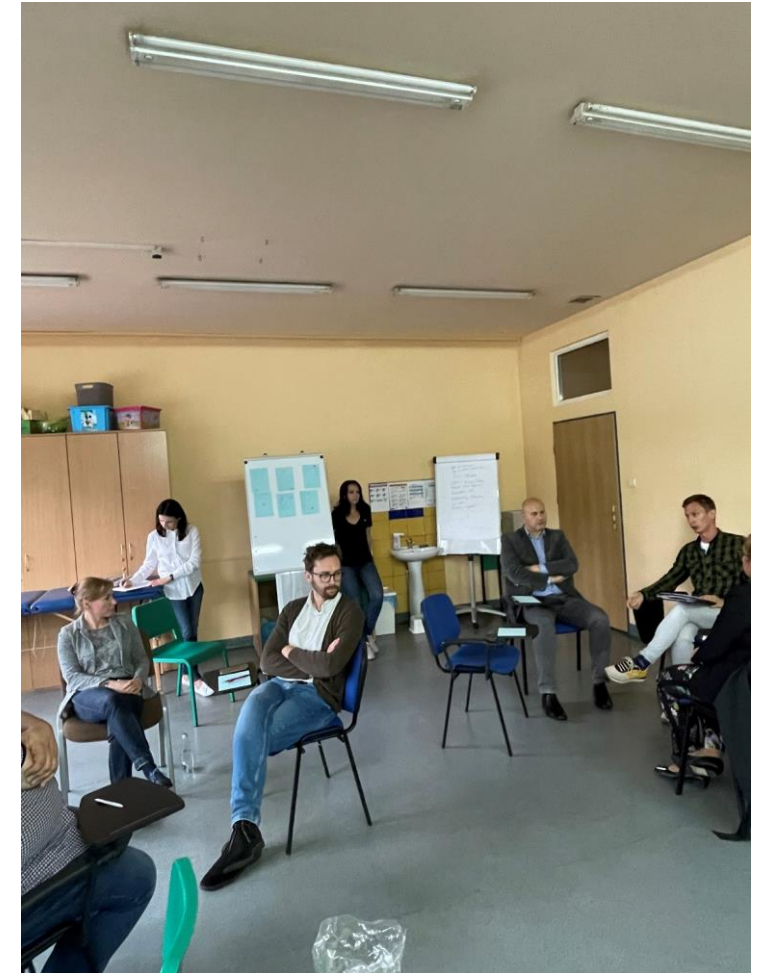
The project team divides its main roles and responsibilities. Barbara Kossowska-Siwiec, with great emotional intelligence skills and experienced in developing thematic working groups, is selected to become the ULG Coordinator, a job she takes with real enthusiasm. Edyta Wykurz, who successfully managed previous international projects and could use best practices developed by other project teams to bolster performance on this project becomes the Project Coordinator whose responsibilities include delivering reports, plans, presentations and other project documents. Ewa Karaban gets a job of Financial Officer to make sure there are sufficient resources to finance all the tasks and ideas created during implementation of the project.





The 1st ULG meeting is held on the 15th of September, 2021. As the team believes communication is the key to success, the project team makes sure that everyone who comes to the meeting and plans to join the ULG is on the same page and understands the scope and the timeline of the project. The 19 persons who join the first meeting are very enthusiastic about the good practice and are eager to transform Sosnowiec into a pollinator-friendly city. The project team is very surprised that so many local stakeholders are that keen on protection of pollinators and preservation of biodiversity. In this industrial city nobody is a farmer but it seems many dream about becoming beekeepers! Time will tell how many of them will turn their visions into reality but at this moment the prospect of implementing the project successfully is promising.

3 ULG meetings (1 per each month) and several individual meetings are held. Each one is hosted by a different member so that the group could get to know one another better, understand individual ambitions and capacities. New members get on board and add diversity to its composition.

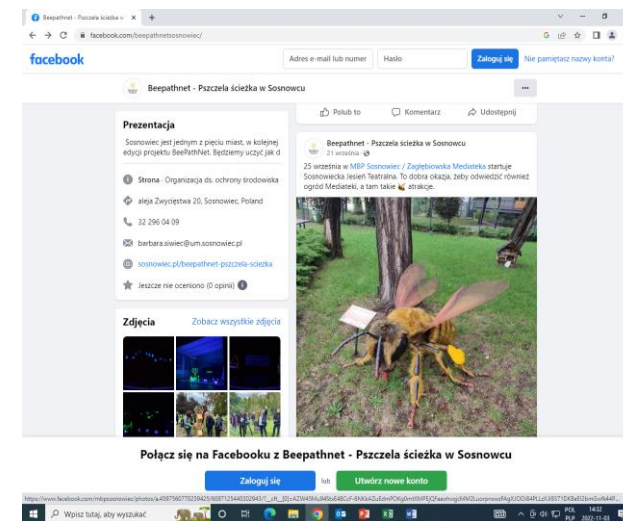
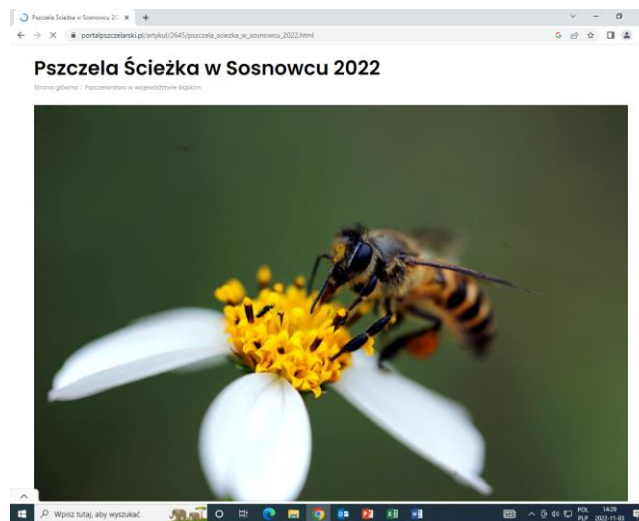


Episode 3. The One Where Santa Gets Hooked On Honey

Meanwhile everyone gets into the Christmas spirit. As thousands of lights create a winter wonderland in the city, „Last Christmas” can be heard everywhere and Santas are walking among residents of Sosnowiec, a bold idea to promote the „BeePathNet-Reloaded” project during the annual Christmas Fair held in December each year in the downtown comes up. A Bee Path stand is designed and run by ULG members. Krzysztof Poppe, ULG member and a beekeeper sells local honey there but also runs educational and art workshops for residents. The visitors can learn about the fascinating lives of bees from the beekeeper himself and by discovering the hidden treasures of an educational bee-hive, make their own wax candle and taste the best local honey products. The stand is a big hit among the visitors. Even though it is not the most productive season for bees, it is a turning point for the project team. Residents and media notice the project and the recognition is not temporary. It is here to stay!



The plot of this episode takes us directly to February 2022. January is the month of the record high numbers of COVID-19 cases in Poland so the work has to be put on hold as the whole team and many ULG members get infected. When the cast gets back to work, the war in Ukraine breaks out and Sosnowiec needs to deal with a huge inflow of Ukrainian refugees. It has a big and unexpected impact on the ULG. Some of them have to take new responsibilities sheltering those running away from the war conflict and are left with no time for the project. It changes the energy of the ULG but also gives a chance those quiet and observing members to spread their wings. These crouching tigers turn into the driving force of the Sosnowiec ULG.



Spring of 2022 however is the time of intense promotion of the project. Media noticed the BeePathNet-Reloaded stand at the Christmas Fair and now articles about the project are published in local newspapers and radio stations interview the ULG Coordinator to raise awareness about the importance of pollinators to the ecosystem.

Episode 4. The One Where Bees Get No Sleep

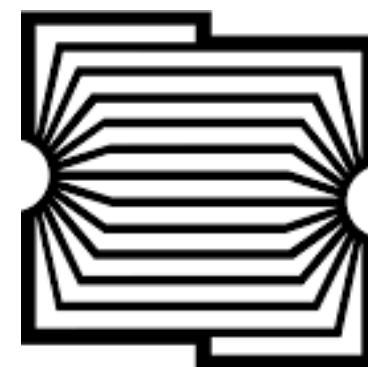
Encouraged by the success of the stand among residents and local media, the ULG is eager to hold another public event that would mark official kick off of the project's awareness raising campaign. The first day of spring is the day when „Let's Wake Up Bees” outdoor event is organised. It is participated by big number of young residents, educators and families who take part in educational bee-themed fun and games. The positive reception of the event proves again there is a big public interest in the topic and this form of communication with residents of any age create both much hype and great results.



The owner and the chef of the Warszawska Restaurant creates 2 honey dishes while St.Thomas Hospice (another ULG member), confirms production of Bee Path's candles and soaps that will be sold in the Hospice's charity shop located in the „Honey Comb” building. Sosnowiec has its own local bee products now. It often seems impossible until it's done.



The ULGC, The Project Coordinator and a local educator go to Bansko (Bulgaria) to another Transfer Meeting. During face-to-face talks with the Lead Expert and partners, Sosnowiec team decides to develop an educational polygon back home. Although the city didn't have plans to create such a place, inspired by the fruitful discussions and helpful advice, Sosnowiec will change a backyard of the Medial Library into a melliferous garden with an educational path. It will be equipped with an education bee-hive, houses and hotels for insects and a large-scale model of a honey bee. This place will be used to run educational and awareness raising activities for residents.



Zagłębiowska
MEDIATEKA

May 20, 2022 is the day when Sosnowiec celebrates the World Bee Day for the first time in its history. And it is celebrated on a massive scale. A big open-air event takes place in the Śródula Park where hundreds of residents actively participate in workshops, games and competitions all linked to the bee topic. Anna Jedynak, the Deputy Mayor of Sosnowiec, unveils a rock commemorating profesor Władysław Szafer while Siewierz Forestry (ULG member) distributes seeds and seedlings of autochthonous plants and shares with the event's participants advice on successful planting. The event gets wide media coverage (TV, newspapers, radio, e-media).



Episode 5. The One Where Everybody Says: "World Bee Day!"

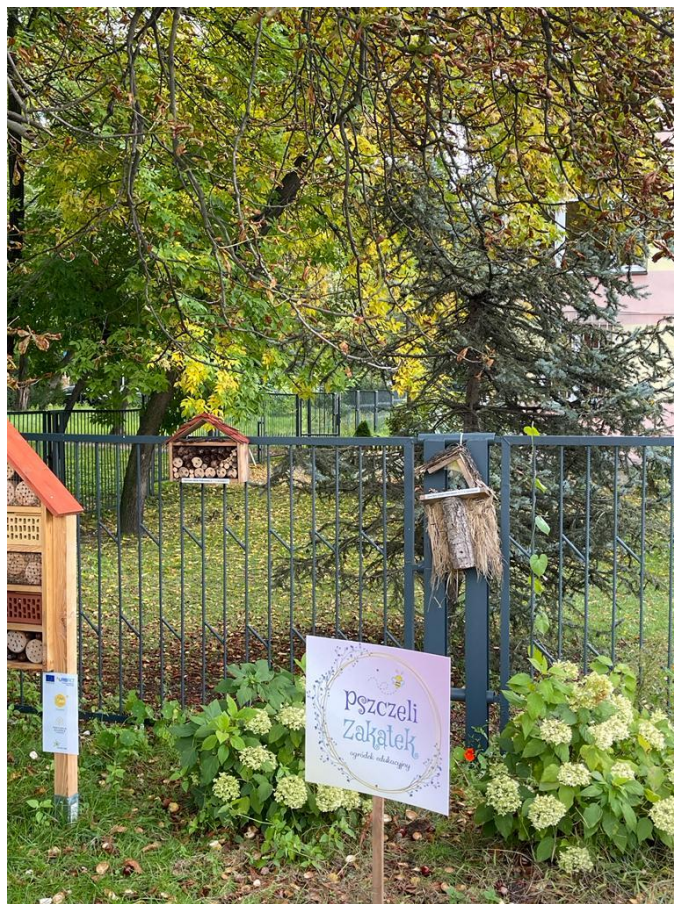


The WBD is celebrated all over the city as there are events organised in all city's districts targeted at residents of all ages and various level of expertize. The success of the WBD inspires ULG members and some local stakeholders to continue their efforts to disseminate knowledge about pollinators in the future. The WBD celebrations will become an annual event held in Sosnowiec from 2022 on.

On that very day, some ULG members and individual residents launch their apiaries to enrich the urban jungle of Sosnowiec



The educational polygon is completed. It is fully equipped and already busy. Workshops with educators and beekeepers for children and adults are held there regularly. The public doesn't like the working name „polygon” as military vocabulary is not appropriate at these difficult times of the war in Ukraine according to the residents of Sosnowiec. The new name „The Bee Corner” is approved. It is a great lesson for the project team to be more sensitive to current public emotions and feelings.



<https://www.facebook.com/beepathnetsosnowiec/>

Oh, Dear, how many bee paths maps can one city have? Plenty if you ask Sosnowiec. And none of them is „the one”.

During the whole season, the project team and ULG members come up with new ideas how to select locations and define the bee path in Sosnowiec. First there are 3 paths (Maya & Willy, Philip, Clementine) which sounds like a great idea to their creators but happen to be unrealistic due to the length of visiting and complicated story behind it.

MAYA & WILLY ROUTE
ŚCIEŻKA MAI I GUCIA

1. Tourism Information Center, 3/20 Warszawska str.
2. Warszawska Restaurant, 18 Warszawska str.
3. The Honey Comb Charity Shop, 3 Maja str
4. The Assumption of the Immaculate Mary Cathedral in Sosnowiec, 1Kościelna str.
5. „The Pine Beggings” Wall Mural 4, Kościelna str.
6. The Zagłębie Media Library, 1Kościelna str (with the educational polygon)
7. The Museum of Pharmacy, The Silesian University of Medicine, 30 Ostrogórska str.
8. The Scouts’ Park, Ostrogórska str.

PHILIP ROUTE
ŚCIEŻKA FILIPA

1. Tourism Information Center, 3/20 Warszawska str.
2. Warszawska Restaurant, 18 Warszawska str.
3. The Honey Comb Charity Shop, 3 Maja str
4. The Assumption of the Immaculate Mary Cathedral in Sosnowiec, 1Kościelna str.
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6. The Zagłębie Media Library, 1Kościelna str (with the educational polygon)
7. The Museum of Pharmacy, The Silesian University of Medicine, 30 Ostrogórska str.
8. The Scouts’ Park, Ostrogórska str.
9. The Schoen Palace – Museum in Sosnowiec, 12. Chemiczna str.
10. St. Thomas Apostle Hospice, 131 Mr. Hubala Dobrzańskiego 131
11. Katowice Special Economic Zone – Sosnowiec and Dąbrowa Subzone, 8 Żytnia str.
12. The Sosnowiec Center of Art – The Sielecki Castle, 2 Zamkowa str.
13. The Biodiversity Park, 116 Piłsudskiego str.
14. The Millenium Park, 16 Baczyńskiego str.

MS CASSANDRA ROUTE
ŚCIEŻKA KLEMENTYNY

1. The Śródula Park, Zaruskiego/3 Maja str.
2. The Medieval Knight Manor House, near Popieluski str.
3. St. Joachim Church, 46 Popieluski str.
4. Wild bee hive, The Zagórski Forrest
5. The Kuroń Park (with its mini-zoo).

MAYA & WILLY ROUTE
ŚCIEŻKA MAI I GUCIA

PHILIP ROUTE
ŚCIEŻKA FILIPA

MS CASSANDRA ROUTE
ŚCIEŻKA KLEMENTYNY



**PSZCZELA
ŚCIEŻKA**
W SOSNOWCU

Episode 6. The One With Too Many Maps

PSZCZELA ŚCIEŻKA W SOSNOWCU
OD SOSNOWYCH POCZĄTKÓW PO METROPOLITARNĄ WSPÓŁCZESNOŚĆ...

Then there is an excellent idea of a path glued by the character of professor Władysław Szafer and his tremendous contribution to botany and preservation of biodiversity not only in Poland but globally. But the story isn't coherent. Not all selected locations fit the narrative. It is put in a trashbin like the previous ones.



1. CENTRUM INFORMACJI MIĘDZIEJ
M. Sosnowiec, D. Sosnowiec
Centrum informacji międzykrajowej, które ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

2. MURAL „SOSNOWY POCZĄTEK”
M. Sosnowiec
Mural, który ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

3. BAZYLICA KATEDRALNA SW. WSKRZEŚCZENIA NAJŚWIĘTYSZJ MARYI PANNY W SOSNOWCU
M. Sosnowiec
Bazylika katedralna, która ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

4. MUSEUM MEDYCYN I FARMACJI ŚLĄSKIEGO UNIWERSYTETU MEDYCYNIS W KATOWICACH
M. Sosnowiec
Muzeum medycyny i farmacji Śląskiego Uniwersytetu Medycyny w Katowicach, które ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

5. ZAGŁĘBIOWA WIEŻA - MIEJSCA REKLAMY PUBLICZNA DR. GUSTAWA DUBIELSKIEGO
M. Sosnowiec
Zagłębiowa wieża, która ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

6. TEATR ZAGŁĘBIA
M. Sosnowiec
Teatr Zagłębia, który ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

7. BAZAR CHARTATYWY W PŁASTRACH KIEDU
M. Sosnowiec
Bazar chartatyw w Płastrach Kiedu, który ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

8. RESTAURACJA „MARSZAŃSKA”
M. Sosnowiec
Restauracja „Marszańska”, która ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

9. SPOSOBNIEJSZE CENTRUM SZTUKI - ZAKŁAD SILECKI
M. Sosnowiec
Sposobniejsze centrum sztuki - Zakład Silecki, który ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.

10. 10. PALAC SOCHENA MUSEUM W SOSNOWCU
M. Sosnowiec
10. Pałac Sochena Museum w Sosnowcu, który ma być miejscem spotkań i wymiany doświadczeń między mieszkańcami różnych krajów. W ramach projektu zostanie stworzone centrum informacyjne, które będzie służyć jako punkt kontaktowy dla mieszkańców różnych krajów.



And finally, after the transfer meeting in Bergamo (Italy) in June 2022 where the project team discusses the proces of the path's development with LE and PPs, the team comes back to Sosnowiec and holds an ULG meeting dedicated mostly to the creation of attractive, diversified yet closely linked to the local heritage bee path. There is an eureka moment and the final parth's design is approved.

The Bee Path in Sosnowiec is targeted mostly at residents of Sosnowiec and the region. It includes 10 locations representing the transformation of Sosnowiec from an area covered by a dense pine forrest, through the Middle Ages, The Partition of Poland, the Great Industrialisation, the Socialism era till the XXI century. There are historic buildings and street art, sacral architecture and modern facilities, shops and restaurants. All of them tell the fascinating story of the city based on local facts and legends but also invite visitors to learn about the world of pollinators and local biodiversity. The visitors get knowledge about the importance of pollinators and plants and human role in their protection.

Those who want to dip more into the topic can also follow the map of „Friends of the Bee Path” presenting best locations related to the world of pollinators („Świat owadów zapylających”) and biodiversity („Bioróżnorodność w Sosnowcu”). It is a guide for nature lovers and a tribute to those active ULG members who can offer a great experience to visitors but don't meet all the eligibility criteria to make it to the bee path.

Świat owadów zapylających

KATOWICKA SPECJALNA STREFA EKONOMICZNA S.A. PODSTĘPA SOSNOWIECZO-DARŃOWSKA

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

WYŻSZA SZKOŁA HUMANITAS

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

CENTRUM PEDAGOGICZNE JANA PAŃLA II W SOSNOWCU

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

HOSPIJCJUM ŚW. TORAZA APOSTOŁA

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

KOŚCIÓŁ P. W. ŚW. JOACHIMA – PRZEDZIAŁ M. NIURZE PRZEBIERTERUM

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

PRZYJACIELE PSZCZELEJ ŚCIEŻKI

Na początku były przepaste nieprzebyte knieje. Pomiędzy wapiennymi wzgórzami wili się wągry rzeki i strumienie. Piaszczyste ławice dolin porastały gęste sosnowe bory. Z czasem pod parasolem zielonego główna zaczęły powstawać pierwsze osady. Tak oto nad Brynicą i oboma Przemiszczami spotkały się dwa pocztyki – ludzki i sosnowy. Pośród starodrzewu prym wiodła sosna – królowa tutejszych bezkręgowych ostępów. Jej smukłe pnie były wtedy przede wszystkim gniazdem dla pszczołkich rodzin – pewnikiem prawdziwi tużem mieszkańcy parali się sztuką leśnego bartnictwa.

Tak więc nasze wspólne z pszczołami bywanie ma bardzo bogate i piękne tradycje. Ojciec w wiekach minionych nieco zapomniane teraz powracają i kwitną na nowo. Niech zatem ta Ścieżka przez historię karty prowadzi nas z dawnych po dzisiejsze czasy.

W 120. lecie uzyskania przez Sosnowiec praw miejskich stworzyliśmy szlak, który w sposób symboliczny łączy ważne dla mieszkańców miejsca. Znajdźcie na nim obiekty związane z historią, nauką, wiedzą, sztuką, sacrum, biznesem i kulturami. Szlak pokazuje efekty pracy wielu pokoleń „pracownych jak pszczoły” mieszkańców Sosnowca. Przybliża nam dzieje i kulturę miasta, a przy tym przypomina o waznej dla człowieka i przyrody roli pszczoł i innych zapylaczy.

Pszczela Ścieżka w Sosnowcu zrealizowana została w ramach europejskiego projektu „BeePathNet-Reloaded” współfinansowanego ze środków Programu URBACT III.

KRÓLOWA BARTNA W LEŚNE ZAGÓRKI

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

Bioróżnorodność w Sosnowcu

PARK TRYSTALECIA

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

PARK BIODOROZNOŚNOŚCI

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

PARK WARCZEKSI

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

ŚCIEŻKA EDUKACYJNO-PRZYRODNICZA „PRZYWIŁA DLA SOSNOWIA”

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

OGŁAZ PROFESORA MŁODYSŁAWA SZAFERA ORAZ DĄB ALEXANDRA JAWORSKIEGO

W tym miejscu historycznie istniał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak. W latach 1900-1910 w tym miejscu działał młyn i wiatrak.

In the final episode of the series the transfer of the good practice is almost completed. ULG members form an efficient and friendly network of stakeholders who plan to continue their cooperation in the future. Their ambitions are presented in the „Urban Beekeeping Action Plan for Sosnowiec”. According to the document the efforts of the Sosnowiec’s evolution into a Bee Path City will include creation of another path (yes, really!) dedicated to professor Szafer, full implementation of educational programs and big-scale awareness raising campaigns educating residents about the need to protect the environment. Influencing a change in residents’ daily behaviors is one of the priorities.

Pilotage educational programmes have been implemented. Lesson and workshops scenarios for kindergartens, primary schools, high schools, for students with special needs and for adults can now be implemented on a broader scale in educational facilities and the educational polygon.

New products (honey, restaurants dishes, soaps, candles) are available for customers contributing to the economic growth and improvement of entrepreneurial skills of local producers.

Sosnowiec is now home to new urban apiaries. Bees are no longer invisible to the city’s residents. Pollinators’ needs are better understood and their contribution to biodiversity in urban environment by pollinating and supporting plants is appreciated by many.

Episode 7. The One Where They Take a Final Bow

Workshops with beekeepers consisting of classroom sessions and hands-on lessons in the beeyards are becoming more and more popular. Residents enjoy learning about honey, bee biology, beekeeping equipment, beekeeper responsibilities, harvesting and extracting honey and having the opportunity to spend time in close company of the fascinating insects. The workshops are much in demand and become a great alternative way of spending leisure time.



The project team and Sosnowiec ULG can be proud. The first step towards a real **Bee Path City** has been taken.



<https://www.sosnowiec.pl/beepathnet-pszczela-sciezka/>



Sosnowiec – what we have learned through our transfer process

Shining stars
Eureka moments
Invisible victories
Our regrets
Obstacles in our way

Bootcamp in Ljubljana - better understanding of the Bee Path and meeting the other partners in person
Fruitful individual discussions with ULG members.
Having the possibility to learn from the experience of cities that already transferred the good practice
Discovering that there is so much interest in project's topics among local stakeholders
Discovering that we have an active beekeeper's association in Sosnowiec.
Composing the project's team and receiving strong support for the project from local stakeholders.

Preparation period (Jun. – Oct. 2021)

We have a "Bee Path in Sosnowiec" logo
Start of the promotional and awareness raising campaign
Discovering the character of professor Władysław Szafer - one of the most celebrated Polish naturalists
Discovering that Sosnowiec owes its name to pines
Sosnowiec = Pine City
Launch of the educational programme for schools and kindergartens in Sosnowiec.
Seeing first synergie effects - cooperation among ULG members is surprisingly effective and active

Transferring good practice from Ljubljana and development of URBACT local group in our city (November 2022 – May 2022)

"Let's Wake Up Bees!" - our public event targeting kids and parents was a big success
URBACT meeting in Paris was a great opportunity to improve knowledge of the URBACT method and tools and to network
Media Library in Sosnowiec could develop an educational polygon
Engaging other European cities during the World Bee Day's celebration in Sosnowiec.
The positive opinion of the Polish FLC was a big success for our Financial Officer

Sosnowiec organized the World Bee Day for the first and the success of the event was noticeable
Educational polygon was launched as a perfect educational tool available for organized groups of visitors and individual users of the Media Library.
"From the city of pines to modernity" – redefinition of the Bee Path in Sosnowiec
Dissemination of information about the Bee Path Net Reloaded project in Poland and abroad

The final design of the Bee Path map was delivered.
Sosnowiec Honey Harvest event organized with big success
In close cooperation with our ULG we developed our Long-term Action Plan
Educational Polygon in full operational mode
Greenery Management Municipal Company getting involved
Rich summer programme of bee-themed events organized by ULG members

Development of bee-path in our city and dissemination (June – December 2022)

As we joined the project as the replacement partner, no ULG members could participate in the Bootcamp
No pre-financing is available, making implementation more difficult

Administrative burden - EU project requires complicated and time-consuming internal procedures

Unfortunately, not all planned ULG members could attend the city visit to Osijek (Croatia).
FLC training revealed even more complicated procedures and documents that would be required by the FLC to validate our expenditures linked to the project's activities

Unfortunately, the progress of development of the educational programs slowed down

A competition for schools hasn't been launched
Greenery Management Municipal Company still not interested in joining the ULG

COVID 19 and the military conflict in Ukraine are disrupting the transfer process

Maruška's and Osijek team absence on Bergamo city visit - People matter!

Osijek team not coming to Sosnowiec - People for sure matter!

The BPNR movie making - do not plan such activities when most people are on holiday...

Our project approaching its end...

The military conflict in Ukraine continues...





Sosnowiec – what we have done through our transfer process

Shining stars

Eureka moments

Invisible victories



Preparation period
(Jun. – Oct. 2021)

Transferring good practice from Ljubljana and development of URBACT local group in our city
(November 2022 – May 2022)

Development of the bee path in our city and dissemination
(June – December 2022)

Impressions from our City visits



The producers have just announced „The Friends of Bees” will be renewed for another season as the show remains a solid performer. The first episode of season 2 will air on the 21st March of 2023, the first day of Spring.

TO BE CONTINUED...

MAIN CAST (TOURISM):



Joanna Kunysz
Schoen Palace
Museum in
Sosnowiec

<https://www.muzeum.org.pl/>



Artur Ptasiński
City Information
Center in Sosnowiec
A tourist guide



Paweł Pytel
Sielecki Castle
<https://www.zameksielecki.pl>



Paweł Ptak
The Zagłębie Theatre
<https://teatrzaglebia.pl/>

MAIN CAST (EDUCATION):



Joanna Biesiada
The Zagłębie Media
Library
<https://biblioteka.sosnowiec.pl/index.php/lokalizacje/zaglebowska-miateka>



Aleksandra Krauze
School Complex No4 in
Sosnowiec for Children
with Special Needs
<http://zss4.sosnowiec.pl/>



Krzysztof Brom
Wisława Szymborska
High School in
Sosnowiec
<https://ixlo.sosnowiec.pl/>



Aleksandra Żóltak
Primary School no 6 in
Sosnowiec
<https://www.sp6sosnowiec.pl/zajecia-pozalekcyjne/eco-szkola/>

MAIN CAST (NEW PRODUCTS):



Małgorzata Czapa

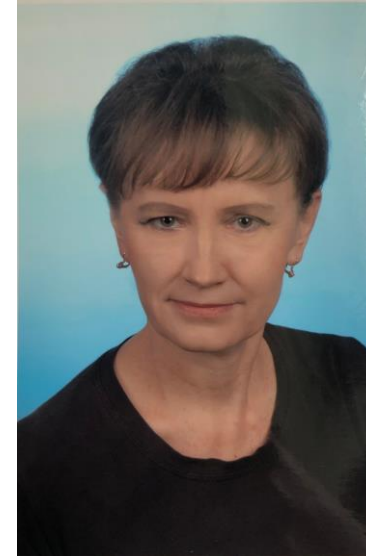
St. Thomas Hospice in
Sosnowiec

<https://hospicjumsosnowiec.pl>



Chef Bartłomiej Kornacki

Warszawska Restaurant
<https://www.restauracja.warszawska.pl>



Agnieszka Knapczyk
Beekeepers Association
in Sosnowiec



Krzysztof Poppe
„Silesian Honey” Apiary
<http://slaskiemiody.eu/>

SUPPORTING ROLES:



Anna Kopka

Agnieszka Glińska

Katowice Special Economic
Zone Sosnowiec and DG
Subzone

<https://www.ksse.com.pl>



Aleksandra Moździerz

Agata Kabała-Dzik

Silesian University of Medicine
[https://sum.edu.pl/uczelnia/wydzialy/
wydzial-nauk-farmaceutycznych-w-
sosnowcu](https://sum.edu.pl/uczelnia/wydzialy/wydzial-nauk-farmaceutycznych-w-sosnowcu)



**Bożena Wroniszewska-
Drabek**

Humanitas University
in Sosnowiec

[https://www.humanitas.edu.
pl/](https://www.humanitas.edu.pl/)



Andrzej Siwiec, M.D
Children's Hospital in
Sosnowiec

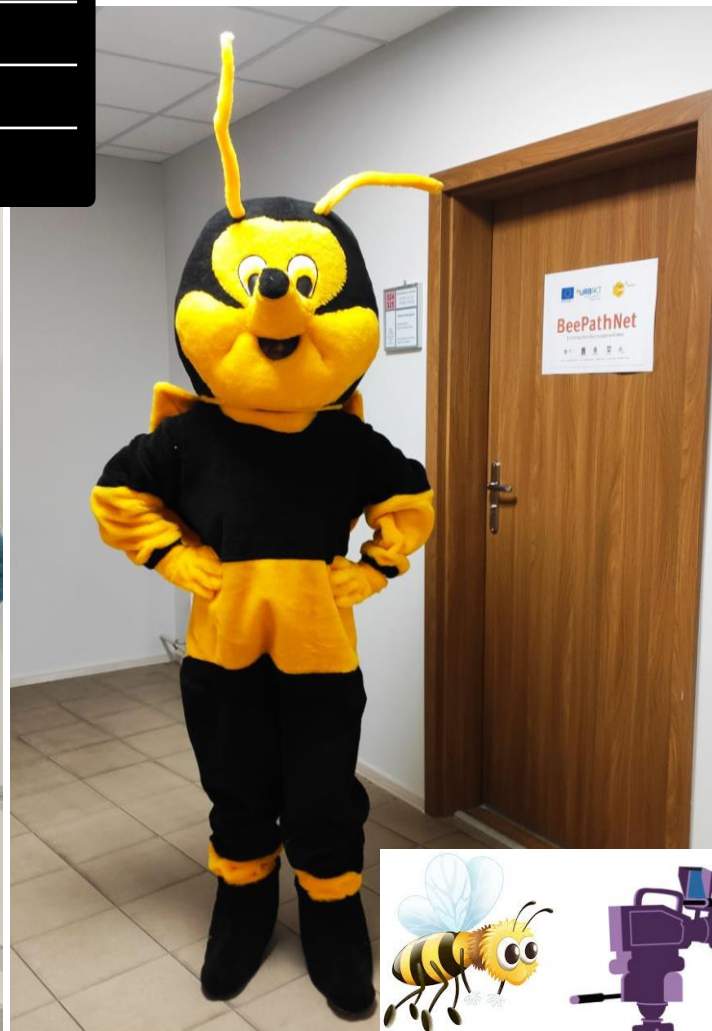
[https://www.centrum-
pediatrici.com.pl/](https://www.centrum-pediatrici.com.pl/)

**Casting by: Barbara
Kossowska-Siwiec
ULG Coordinator**



**Produced by:
Ewa Karaban
Financial Officer**

**Directed by:
Edyta Wykurz
Project Coordinator**



Metro Goldwyn Mayer



TRADE

MARK

